



41st Annual
VALLEYFEST
Spring Arts Festival

■ Volumes 79 No. 19 April 18, 2012



MUSIC

SECONDHAND SERENADE
with
EARLY FLIGHT HOME
and
SMALL TOWN TITANS
Saturday, April 21, 7:30 p.m.



ART

WIG & BUCKLE
presents
"VINEGAR TOM"
Friday - Saturday 8 p.m.



EARTH
WEEK

VALLEYFEST
is going
GREEN
Celebrate Earth Day
Sunday, April 22



Celebrating **41** YEARS of Valleyfest



Welcome from Valleyfest President **41st Annual ValleyFest goes green**

**PROVIDED BY
KEITH NOVAK '12**

**PRESIDENT OF
VALLEYFEST COMMITTEE**

Hello and welcome to Valleyfest 2012! It is a tradition that the president of the Valleyfest organizing committee writes a blurb for *La Vie* highlighting the challenges that went into planning this weekend, its history, and other tidbits of information for you to gnaw on. However, I would like to sidestep tradition this year (slightly), and leave you with an epic tale to pass on to your children when they attend their first Valleyfest.

When I was first accepted to Lebanon Valley College, I was inspired to do great things, as I'm sure many of you reading this were as well. To this day, this continues to be the driving force in my life, yet I've always been confused as to the source of this force. It has taken four years of school work, sleepless nights, friends come and gone, but I've finally nailed it down, or at least I think so – art, music, community. It seems cliché, but it's true.

My goal when I set out to lead the Valleyfest committee was to have one day for students where they could forget about the troubles facing them in class, or even the troubles

facing them in their paths in life, and be truly inspired to do great things. I'm happy to say we have a day jam-packed with talented bands from the campus and the community – some are driving from over three hours away to join our tiny speck of a campus in this celebration. We have an art exhibition wrapping up in the Arnold Art Gallery that has been running since April 6, highlighting the incredible skill of our art students. This, of course, is not to say that the campus won't be bustling in other areas as well – more than a dozen food vendors will join a wide variety of craft vendors to convert Sheridan Avenue into the Valley's own marketplace for a day.

As you walk the familiar concrete sidewalks, or through the newly rededicated Mund College Center, take in all that the campus will be offering you on Saturday. Think of the gusto it takes to get up on stage and perform for a crowd of your peers and strangers. Think of the time various student groups sacrifice to keep the festival flowing. On that note, never forget the hard work that all the departments of this campus put into making this festival happen. Valleyfest is truly one day in April that unites all of the great aspects of Lebanon Valley College – and *that* is inspiring to me. I hope it resonates with you as well.

P.S.: Valleyfest's theme this year

is Earth Week / Going Green. This explains the color choice for festival shirts and posters. To keep with this year's theme, please consider doing your part in keeping our planet healthy – turn off your electronics in your dorm room while you are outside enjoying the festival, and make sure to recycle when possible!



The evolution of a festival

The history of ValleyFest: over 40 years of spring arts

EMILY GERTENBACH '11

UPDATED BY

SARAH BARKMAN '12,

NICKI SHEPSKI '15

The idea of ValleyFest as students know it today has evolved over the course of decades. From the events to the name, ValleyFest has evolved drastically since its inception. Started in 1971, ValleyFest was originally known as the "Spring Arts Festival," with the first being held on May 14, 15 and 16 of that year. According to a 1970 article written by Jim Katzman, it was an article in "Instrumentalist Magazine" about another school's festival that gave instructions on how to start your own, which sparked the idea for Spring Arts.

The original goal for the Spring Arts Festival was "exposure to fine arts at the Valley... [and to] provide a new line of communication between the college and the community." Thus, a three-day weekend for the festival, with special provisions allowing committee members to be excused from Friday classes in order to prepare for the festival's kick-off that evening, was born. The committee planned for the social quad to be full of sculptures and murals, for crafts to be on display and for a scholastic drama competition to be held for students

at high schools within 30 miles of campus.

Accounts of the weekends seem to indicate that at the festival's inception, art was the primary focus—not music, as ValleyFest seems to lean toward now. There was music present at the Spring Arts Festival, however, not to the level with which students are accustomed today—or the kind of music heard now. The 1983 Spring Arts Festival had a lot of theater, including theatrical groups from visiting colleges; something called "Dokey the clown"; and music that included the Messiah Prophet Band—clearly a far cry from the campus bands dotting the quads during ValleyFest today—were featured. Art has still remained present in the festival over the years, with local artisans and craftspeople setting up booths along Sheridan Avenue. According to a 2001 article by Stephanie Ritter, huge canvases were set up in the academic quad with an instructional video about artist Jackson Pollock playing to guide students through creating their own large works of Pollock-esque art that year.

The festival continued as "Spring Arts" throughout the '70s, '80s and '90s. In 2001, the current musical setup took place, with outdoor stages on Sheridan and by Mund. The year 2002 marked

the last year of Spring Arts, with a pending name change being noted in an April issue of *La Vie Collegienne*. An article by Michael Brehm discussed the pending 2003 name change to "Cherry Blossom Festival." At the time, the change was apparently put in motion for a few reasons, a "fundamental" one being the drinking and "raucous" behavior surrounding the Spring Arts Festival. It was during the festival's time as Spring Arts in the 1990s that the campus shifted away from prohibiting and "strongly discouraging" alcohol in the '70s and '80s to an alcohol policy similar to the one practiced on campus today.

It was not until 2004 that the name "ValleyFest" emerged, and the festival transformed into what students know it to be today, with a carnival-like atmosphere. It was not until 2005 that larger concerts with national recording acts were introduced. Since then, the festival has seen acts such as Emerson Drive, Reel Big Fish, Everclear, Eve6 and the Red Jumpsuit Apparatus as a part of the main-stage line-up. This year, students can look forward to a "Blast from the Past" or "Tribute to Rock 'n' Roll" themed weekend with live music, activities and various entertainments.

In 2012, more additions have

been added to the ValleyFest traditions. Todd Snovel, Assistant Director of Student Activities has led the formation of this year's festival.

This year, he and his team have decided to take the normally split money used for two entertainment acts on Friday and Saturday and use all the funds for a bigger performer on Saturday, in this case, Secondhand Serenade. The committee and the Student Programming Board have teamed up to have comedian Ross Matthews from The Jay Leno Show (Matthews was known as "The Intern" on the late-night talk show) and Chelsea Lately. ValleyFest has also gone green this year, thereby kicking off Earth week, which follows immediately after. The vendors will have some sort of eco-friendly aspect to their products and the committee will be hosting a recycling of items like electronics and clothing. According to Snovel, the entire event will have a "promotional Earth week feel."

Regardless of any changes in name or policy, the festival weekend continues, as it has now for four decades, to bring the campus and the community together through music, art and fun in the sun.

N. SHEPSKI

nes002@lvc.edu



Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

La Vie Collegienne
ATTN: La Vie Editors
101 N. College Ave.
Annville, PA 17003

Advertise with

La Vie

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

laviebusiness@lvc.edu

La Vie Collegienne

101 N. College Ave | Annville, PA 17003
Campus Extension 6169 or lavie@lvc.edu

Established 1924

Winner of two
Pennsylvania Newspaper
Association 2012 Keystone Press
Awards

CO-EDITORS
Rosemary Bucher '14
Justin Roth '14

FEATURES EDITOR
Nicki Shepski '15

A&E EDITOR
Sarah Marino '14

PERSPECTIVES EDITOR
Now Accepting Applications

SPORTS EDITOR
Dan Callahan '14

SENIOR COPY EDITOR
Alyssa Sweigart '12

CIRCULATION MANAGER
Sarah Frank '14

BUSINESS MANAGER
Elliott Bonds '14

CORRESPONDANCE MANAGER
Now Accepting Applications

ADVISER
Robert E. Vucic

La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

Earth Week 2012

Saturday, April 21

ValleyFest

10 a.m.-4 p.m.

ValleyFest is going green! Environmentally sustainable sales, recycling competitions, clothing bin drop-off, electronics recycling, and more! Be sure to visit the LVC Sustainability table for trivia and prizes. Visit www.lvc.edu/valleyfest for a full listing of events and activities.

Tuesday, April 24

Rivers of Garbage, Leedy Theater

11 a.m.

Presented by Mike Schroeder, this presentation will open your eyes to the mass amounts of garbage dumped in our waterways. Schroeder looks into the who, what, where, why and how. The presentation concludes with a special plastic garbage artifact raffle.

Reduce Plastic Bottle Usage, College Store

Stop by the College Store to receive a 30 percent off discount on all reusable LVC water bottles.

Sunday, April 22

Split Estate, Allen Theater

1:30 p.m.

Sponsored by the Lebanon Valley Conservancy, Split Estate, an Emmy award-winning documentary film, depicts the impacts of natural gas drilling on property rights, our health, and environment. A panel discussion will follow the film.

Wednesday, April 25

Sustainable Lunch Hour, Mund

11 a.m. - 1 p.m.

Metz invites sustainable vendors to campus during the lunch hour, offering samples and information to students, faculty, and staff. The lunch menu will feature 90 percent locally produced and/or sustainable products.

Monday, April 23

Facebook Recycling Photo Contest

Post a photo of you or your friends recycling to enter to win a gift certificate to the College Store.

Last Week's La Vie = Sunglasses, Lynch

Stop by Lynch between to recycle last week's edition of La Vie and receive the official LVC Sustainability recycled Malibu sunglasses.

Throughout The Week:

Wish Tree, Lynch Lobby

Make your wish for the environment and add your tag to the tree. Watch as the tree blossoms with fruit throughout the week. Installed by Karen Beall, Adjust instructor of Ceramics and Sculpture.

College Store Discounts:

* 30% off all reusable water bottles

* 20% off all sustainable merchandise

* Exclusive daily Dutchmen Club discounts

* 15% off discount for attending Split Estate film on Sunday, April 22



Entertaining the Masses

ValleyFest band selection process

DERIK COOL '12
CONTRIBUTING WRITER

As a long-standing Lebanon Valley College tradition, students look forward to ValleyFest all year. It is a time of food, fun and celebration, but most importantly there is music. The climactic event of every ValleyFest weekend is always the Saturday night concert featuring a national recording artist. "Students look forward to the performance," says Todd Snovel, advisor of the ValleyFest committee. The festival has its origins in a celebration of spring and the arts, and the concert represents a culmination of those practices he said. But who decides what band will perform? How does the act find its way to LVC?

According to Snovel, the band selection process is very

much a campus-wide activity. The preliminary steps begin with the ValleyFest committee, a team of LVC students who organize and plan every aspect of ValleyFest weekend. The committee considers the budget and performs extensive research in order to create a list of potential bands. Once a list is compiled, the entire student body then becomes involved in the decision process. This year, students were sent a list of 30 potential performers via an online survey. They were asked to rank their top choices of performers, which were then calculated and used to create a new list of choices half the size of the original. This process is repeated through a number of surveys until the top four bands are chosen.

At this point, the top four results go back to the ValleyFest

committee who then try to contact and seek bids from the performers. Many factors can complicate this final step in the booking process. One is cost, which is why budgeting is so important. Another factor is availability and dates. If a band is not available on ValleyFest weekend, they cannot perform. Acceptance by the musician is an additional issue.

"Until the college has the completed contract from the act, anything can happen," said Snovel. This year, Secondhand Serenade was chosen and will be headlining the concert Saturday evening, April 21.

Despite their advanced position, the ValleyFest committee tries hard to involve the student body as much as possible in the decision making process. It is important that they "try to be transparent," Snovel explained.

While the Saturday night concert may be the main attraction of ValleyFest, there are many other ways that music plays a part in the festivities of the weekend. During the day, local bands from a variety of different styles and genres perform and entertain on stages set up across the LVC campus. Stages are located in the academic quad and social quad. This year a third stage specifically for acoustic performances has been added by the fountain to accommodate even more musicians. Priority for performance time on these stages is given to acts whose members are students at LVC. Remaining spots are then offered to interested groups in the local community or surrounding areas.

In addition, the Battle of the Bands competition held earlier in the year further shows the

importance of music to the campus. The winners of the competition, Early Flight Home and Small Town Titans, will open for Secondhand Serenade on Saturday night, April 21.

Tickets for the Saturday night show are \$15 for LVC students and \$20 for the public. The first 500 students to purchase their tickets will receive a free ValleyFest T-shirt. Doors open at 7 p.m. and the concert begins at 7:30 p.m. in the Arnold Sports Center.

In addition to the musical festivities, Friday April 20 will also feature a performance by comedian Ross Mathews. This show is free to LVC students and begins at 9 p.m. in the Arnold Sports Center. Doors open at 8 p.m.

D. COOL

dcc002@lvc.edu

Wig and Buckle bewitches with *Vinegar Tom*, director shares production insight

JENNA DUTTON '13
CONTRIBUTING WRITER

"Deny it, you're bad. Admit it, you're mad. Say nothing at all, they'll damn you to hell." This is the story of *Vinegar Tom*, a witchcraft play with no witches.

Being involved in a Wig & Buckle show – in any capacity – is a massive commitment. It takes long hours of rehearsal, work backstage, and administrative detail to put together a show, whether it's a huge spectacle like *Chicago* or more subtle like *Vinegar Tom*, which opens this Friday night at 8.

Caryl Churchill's 1976 feminist play *Vinegar Tom* is a chilling story about the demonization of women who try to break away from society's expectations of what they should be – subservient, docile, wives, mothers.

Though set in the mid-17th century, the show is a fascinating study of controversial topics that are still highly relevant to contemporary society, such as sexual liberation, birth control, and abortion.

Dee Bogert '14 plays Alice, a young single mother with a rapacious sexual appetite and no desire for marriage. She assists her friend Susan (Kailah Buckwalter '15) in getting an abortion. Alice's neighbor, Jack, played by Chris Dunlap '15, has the hots for Alice – and when she rejects him he feels

emasculated. And this makes him vindictive. Jack and his wife, Margery (Kristen Zlogar '15), blame their farm troubles on witchcraft rather than bad luck and their own shortcomings. And soon, they've called a witch hunter into town and nearly all the women are accused of being witches – with tragic consequences.

Vinegar Tom is a story about scapegoats. It's a story about people fearing what they don't understand or agree with. It's a story about the dangers of standing out and going against the grain.

The show is a dark and biting political play unlike anything Wig and Buckle Theater Company has done in the past few years. Its discussion of witchcraft, feminism, and sexual politics are subjects that are understandably often uncomfortable.

It isn't an easy play. It's not one-dimensional. The lines between "good" and "bad" aren't black and white – nothing in this show is pure. The "bad" people believe they're doing good; the "good" people do bad things. And that's what's most frightening about *Vinegar Tom*. This play isn't a Disney movie. The answers – and the questions – are grey at best.

The eleven actors that have dedicated themselves to the production of this show have put in innumerable hours of work and rehearsal to make this show the best it

can be. And their show is yet another example of the consistent hard work and excellence demonstrated by the members of Wig and Buckle.

Vinegar Tom encompasses Brechtian-style epic theatre techniques, where at points the characters acknowledge the audience. It's not a "typical" trip to the theatre where the audience sits in the dark and forgets it's watching a play. The story is too important to at any point forget where – and when – you are.

It's an incredibly entertaining and important play. It's much more subtle and understated than some of the other shows in Wig and Buckle's recent past, but that doesn't make it any less incredible. The work that the cast, staff, and crew has put into putting together this show is immeasurable, and it shows.

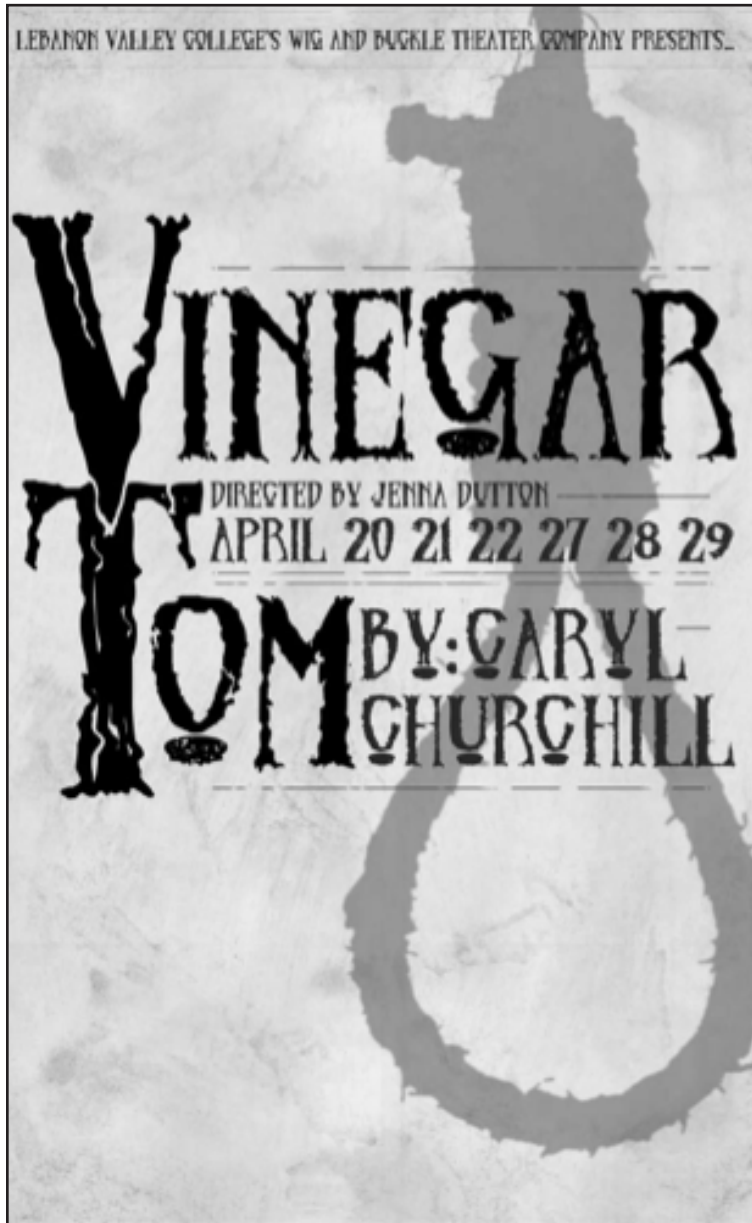
The cast also features Dan Brown '14, Charelle Bryant '14, Rosemary Bucher '14, Jenna Chambers '15, Sam Devine '15, Jenna Parrilla '14, and Andrew Texter '12. Spenser Pritchard '14 and Kyle Keller '13 accompany.

Vinegar Tom has shows at 8pm on April 20, 21, 27, and 28, with 2pm matinee performances on April 22 and 29.

Jenna Dutton is the director of Vinegar Tom and Wig and Buckle's secretary.

J. DUTTON

jlr007@lvc.edu



Valleyfest to kick off Earth Week



AMY MASTRANGELO '14
STAFF WRITER

Valleyfest is occurring on April 20-21 this year, which falls right before Earth Day on April 22, and the festival will be "going green." Earth Day is important to our environmentally conscious campus, as well as for college campuses across the country. How did Earth Day begin and how does it continue to grow? And how are schools across the country promoting environmentally friendly mindsets?

The first Earth Day was celebrated in 1970, and is now observed each year around the world on April 22, while some communities extend their efforts to celebrate Earth Week. Senator Gaylord Nelson from Wisconsin founded Earth Day, and environmental advocate Denis Hayes took the concept internationally, spreading Earth Day events around the globe.

Nelson, an environmental activist, began envisioning Earth Day after taking a trip to a large oil

spill in California. He advocated for teachings on environmental disasters and sustainability to be taught at all universities across the country. Millions of Americans and thousands of schools participated in the first Earth Day, including groups fighting against oil spills, air pollution, pesticides, power plants, and other factors posing threats to our natural environment.

Earth Day's twentieth anniversary in 1990 encouraged more global efforts with increasing marketing on the television and radio, and awareness increased even more in 2000 with growing Internet access. Since 2000, thousands of environmental groups have been able to reach thousands of different locations around the world, making active efforts to preserve the planet.

According to the nonprofit organization Earth Day Network, Earth Day has become the largest secular holiday, in which half a billion people worldwide make an effort to create a greener planet or advocate the importance of "going green." Hayes founded the Earth

Day Network, which focuses on environmental education from a local to global scale. The Network creates global initiatives and service organizations to raise awareness and participation in Earth Week events.

Colleges around the country find many ways to raise awareness of environmental conservation and sustainability on Earth Day. Some schools tour local farms and gardens or make campus dinners consisting of only organic foods. Last year, Loyola University of Chicago created a community garden, and Westminster College in Utah held eco-cooking classes. American University participates in Car-Free Day where students must use alternative transportation to get to classes. Many schools host meetings and panels of speakers discussing ways to be more environmentally friendly.

There are many ways in which anyone can "go green" in their everyday lifestyle choices. Installing compact fluorescent bulbs instead of incandescent bulbs and unplugging appliances when

not using them saves energy. It's important to keep common sense ideas in mind, such as carpooling or biking when you have the opportunity to save gas, buying locally raised food, and using a reusable water bottle. All of these ideas not only help the planet, but also cut back spending costs for any consumer.

Many events will be occurring at LVC during ValleyFest weekend, leading into Earth Day on the 22nd. On April 20, events include a Small Jazz Ensemble concert in Lutz Hall, the opening night of the play "Vinegar Tom" in Leedy Theater, and a comedian in Arnold Sports Center. On Saturday, various activities and vendors will line Sheridan Ave. from 10 a.m.-4 p.m. accompanied by music from bands in the social quad. Doors open at 7 p.m. for musical acts in Arnold Sports Center with Secondhand Serenade headlining. Leading up to Earth Day, ValleyFest will be "going green" during this environmentally conscious week.

A. MASTRANGELO asm004@lvc.edu

Lebanon
FAMILY
HEALTH
Services

Spring into Health!

FREE

STI (sexually transmitted infection)
Testing

No appointments necessary!
All males & females
welcome.

April 16th - April 20th
10 a.m. - 4:00 p.m.
Free Gift Card With
Testing*

* Individuals who are tested
will receive \$20.00 gift
card during week of
4/16/12.

* Individuals who return for
their results will receive
additional \$10.00 gift card.
Must return by 5/31/12 to
receive incentive. *Testing*
must occur during week of 4/16
to be eligible for result incentive.

615 Cumberland St. Lebanon
(717) 273-6741

www.lebanonfamilyhealth.org
Visit our Facebook & Myspace



Lebanon Valley College
www.lvc.edu

Check out the **NEW** Bishop Library Website!



Use ILIAD Interlibrary
Loan to request items
from other libraries



Check out the new first floor
collaborative study area



Question?
Text the Library
at 717.983.4098



Redone and reorganized,
the new site for the Library
is easier to navigate and
better suited to help you
find what you need



Summon is here! Explore the online catalog
and most databases in just one search
Use the "Search All" link in the Start Your
Search Now box



Explore the Online LVC Archives



THE VALLEYFEST COMMITTEE WELCOMES YOU TO

Valleyfest 2012

FRIDAY, APRIL 20 - SATURDAY, APRIL 21

*Weather Permitting: check out www.lvc.edu/valleyfest for rain locations

Brought to you by:



Lebanon Valley College

COLLEGE
ESTORE



Metz
CULINARY MANAGEMENT



In Front of Humanities

Children's Activities

SATURDAY April 21

Activities from 10 a.m.-4 p.m.
inflatables, food, and fun will be available for
children of all ages!
Zoo America Endangered Species Exhibit
Inflatable Obstacle Course and Off With Your
Head Hockey
Bunny and Animal Petting Zoo
Macaroni Kid Crafts
Caricaturist
Balloon Sculptor

Near Lynch

SATURDAY April 21

10 a.m. - 4 p.m.
Student organization
game tables
& prize tent

Near Chapel

SATURDAY April 21

10 a.m. - 5 p.m.
Non-Profit Tables

Daytime Entertainment at the Academic Quad Stage

SATURDAY April 21

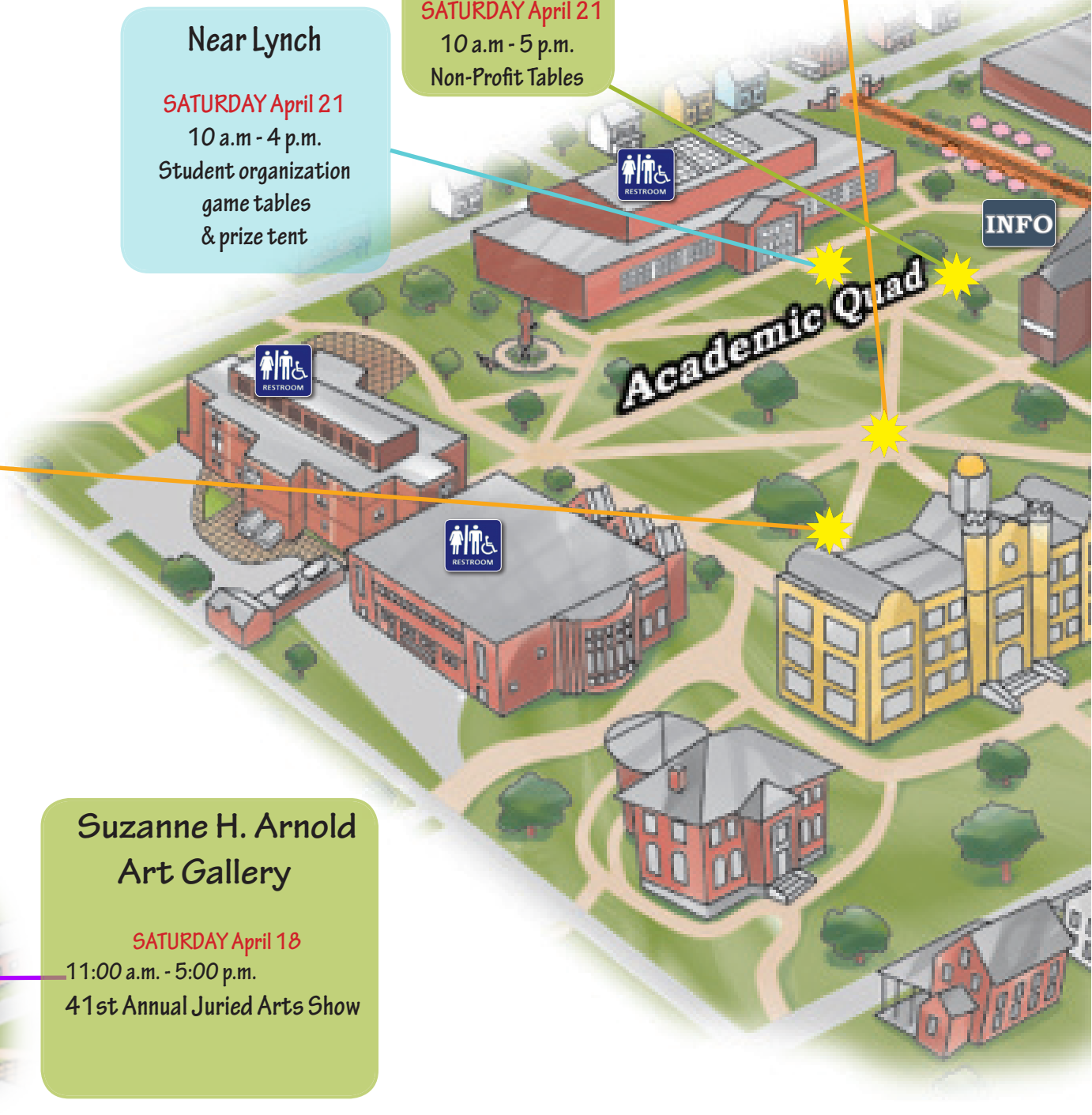
11 a.m. - The Treasury (Rock)
12 p.m. - Changing Tides (Rock)
1 p.m. - Cristabelle Braden (Christian Rock)
2 p.m. - Jazz Resurrection Project (Jazz)
3 p.m. - Topics of Conversation (Jazz)
Professor Tim Wolfe's Originals
4 p.m. - Political Party Crashers (3rd Wave Ska)
5 p.m. - A Fair Few (Modern Folk/Indie)



Suzanne H. Arnold Art Gallery

SATURDAY April 18

11:00 a.m. - 5:00 p.m.
41st Annual Juried Arts Show



Mund College Center

FRIDAY April 20

4 p.m. Rededication of Mund College Center, Patio, *Mund*
 5 p.m. Outdoor Picnic Dinner, *Social Quad*
 8 p.m. Wig & Buckle Presents *Vinegar Tom*
 -Leedy Theater
 11 p.m. Late Night Snacks, *Dining Hall*

SATURDAY April 21

8 p.m. Wig & Buckle Presents *Vinegar Tom*
 -Leedy Theater
 12 a.m.-1 a.m. Late Night Breakfast- *East Dining Hall*
 12 a.m.-2 a.m. *UG Dance*

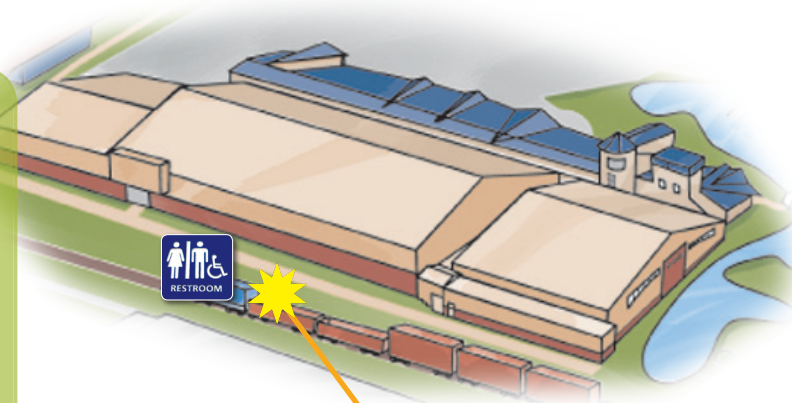
SUNDAY April 21

2 p.m. Wig & Buckle Presents *Vinegar Tom*
 -Leedy Theater

Daytime Entertainment at the Social Quad Stage

SATURDAY April 21

11:30 a.m. - Shotgun No Blitz (pop punk)
 12:30 p.m. - D-Grade Monsters (Rockabilly/Punk)
 1:30 p.m. - Mongaloid (Progressive)
 2:30 p.m. - The Comrades (punk/folk/punk)
 3:30 p.m. - Keystone Ska Exchange (2-tone ska/roots)
 4:30 p.m. - When East Meets West (Folk-Punk)
 5:30 p.m. - Amrev II (reggae/punk)



Arnold Sports Center

FRIDAY April 20

5:30 p.m. Student vs. Faculty Basketball Game
 9 p.m. Comedian Ross Matthews

SATURDAY April 21

Doors Open at 7:30 p.m.
 Evening Concert with Early Flight Home, Small Town Titans, and featuring Secondhand Serenade around 10 p.m.

Sheridan Avenue

CLOSED 7A.M.-7P.M. FOR TRAFFIC

SATURDAY April 21

10 a.m. - 5 p.m. Food Vendors & Crafters

Lutz Hall in Blair Music Center

FRIDAY April 20

Jazz Ensemble Concert 7:30 p.m.

SUNDAY April 21

Symphony Orchestra 3 p.m.



First Aid | Shroyer Health Center, *Sheridan Avenue*



Public Restrooms | All academic buildings, *Academic Quad*



ATM Machines | Lobby, *Mund College Center*
 Sunoco & Turkey Hill, *Main Street*
 Fulton Bank, *Main Street*



Information Booth | In middle of *Sheridan Avenue*

Welcome to ValleyFest '12! ValleyFest is Lebanon Valley College's annual festival to celebrate the arts. Activities include games, craft vendors, inflatables and two music stages during the day. The night concert takes place in Arnold Sports Center. Tickets can be purchased at the door.



SPORTS

Softball sweeps F&M and Alvernia

Pair of Hulme walkoffs lead women to victory

LAUREN RACHELLE SCOTT '11
STAFF WRITER

The LVC softball team found success last week as they swept F&M on Thursday and Alvernia on Saturday, improving their record to 20-10 (7-3 CC). Their victories over Alvernia, combined with Messiah's wins, knocked Alvernia out of first place and improved the Dutchmen to third place in the Commonwealth Conference.

On Thursday, the lady Dutchmen traveled to F&M and accumulated 29 hits in their 7-2 and 13-9 victories over the Diplomats.

The Valley crossed the plate first in game one after Alexa Maddy '13 reached on an error in the fourth, scoring sophomore Allie Hartman.

Two innings later, Katie Deardorff '14 collected two RBIs on a double to left to extend the lead to 3-0.

The following inning a double by Maddy and a single by K. Deardorff increased the lead by an additional two runs, making the score 5-0.

The Diplomats got on the board with a pair of runs on one earned hit in the bottom of the sixth, marking the score at 5-2. The two runs proved to be in vain and Maddy collected two more RBIs in the final inning for the 7-2 victory.

Senior pitcher Kristen Palmerio earned the win, allowing two hits and three walks while collecting four strikeouts.

In game two, Hartman scored K. Deardorff on a single, which was answered by F&M later in the inning.

The second inning proved fruitful for LVC. Starting pitcher Jasmine Dutton '15 crossed a runner with her single to center. Later, Palmerio crossed classmates Dutton and Tessa Deardorff to increase the lead to 4-1. Senior Stephanie Hulme's single to left gave the Dutchmen a 5-1 lead at the turn of the second.

The Diplomats managed to cut the lead to 5-3 with two unearned runs, but Palmerio collected a run in the top of the fifth to extend the Dutchmen lead to 6-3.

In the bottom of the fifth, F&M took their first lead of the day as they crossed four runners, and suddenly the game was 7-6 in F&M's favor.

Hulme tied the game in the fifth inning as she collected her second



BRING OUT THE BROOMS Top: Teammates surround Steph Secola after a homerun. Bottom: Alexa Maddy backhands a ball.

homerun of the season.

In the sixth inning, the Dutchmen broke loose, collecting six runs to secure the 13-7 victory. A single to right by Palmerio added two runs while Hulme, freshman Jorie Aumiller, senior Chelsea Detwiler, and T. Deardorff added an RBI a piece in the inning.

Dutton and freshman Emily Robenolt pitched three innings each. Dutton was given a no-decision while Robenolt (3-1) earned the win while allowing two runs on three hits and a walk.

Saturday's games marked the softball team's annual Autism Awareness Day. A homerun derby took place after the game and donations were made to support the cause.

LVC collected two home victories on Saturday, 3-2 and 5-4, thanks to two walkoffs by Hulme. The wins marked the Crusaders' first conference defeats of the season.

Palmerio allowed single runs in the fourth and fifth innings, but the Dutchmen tied in the game in the bottom of the sixth when senior Chelsea Kehr's two-run single crossed junior Steffani Secola and pinch runner Angela Harris '15.

The game proceeded to extra innings until it was capped in the ninth inning. T. Deardorff singled to center and advanced to second K. Deardorff's bunt single. Hartman's groundball attempted to advance both runners, but T. Deardorff was gunned down, leaving runners on the first two bags. With two outs,

Hulme's single to left-center gave the Dutchmen the 3-2 win.

In game two, the Dutchmen got on board in the second. Secola singled and was advanced on a bunt single by Detwiler. Maddy pushed both runners to the next bag with her sac bunt, and Kehr's single crossed Secola and Detwiler. Palmerio's RBI single to left capped the inning 3-0.

Alvernia managed one run in the top of the third and the Crusaders' catcher Diane Lightner gave Alvernia the 4-3 lead.

Secola answered as she collected her first homerun of the season, tying the game 4-4.

In the top of the seventh, with runners on second and third, T. Deardorff, darting full speed to the fence, snagged a ball in an over-the-

shoulder fashion to end the inning.

With the bases loaded in the bottom of the seventh, Hulme was hit by a pitch to cross a runner and give the Dutchmen the 5-4 win.

Palmerio (13-6) earned the win in the game, allowing 12 hits and a walk while striking out two.

With the wins this week, the Dutchmen improve to 20-10 overall and 7-3 in the conference. The Dutchmen travel this weekend to play Albright College in double-header CC action on Saturday and Moravian College in double-header action on Sunday. Games start a 1 p.m.



Schedule

Wednesday, 4/18

Women's Tennis
vs Messiah College
3:30 p.m.

Baseball
vs Delaware Valley College
3:30 p.m.

Women's Lacrosse
vs Albright College
4 p.m.

Men's Lacrosse
at Albright College
4 p.m.

Thursday, 4/19

Women's Tennis
vs Stevenson University
3:30 p.m.

Men's Tennis
vs Stevenson University
3:30 p.m.

Friday, 4/20

Baseball
at Albright College
3:30 p.m.

Saturday, 4/21

Track & Field
at Widener Invitational
9 a.m.

Baseball
vs Albright College (DH)
12 p.m.

Women's Lacrosse
at Widener University
1 p.m.

Men's Lacrosse
vs Widener University
1 p.m.

Softball
at Albright College (DH)
1 p.m.

Visit GoDutchmen.com for
more schedules

Defense leads to two more lax wins

Men improve to 9-2 on the season

CHLOE GUNTHER '13

STAFF WRITER

Lebanon Valley's men's lacrosse team brought their conference record to 3-1 (9-2 overall) with wins against Lycoming and Alvernia last week.

The Dutchmen scored five goals in the fourth quarter to top Lycoming. Three Dutchmen had a two-goal game, Matt Roupe, Malik Pedroso, and Alex Beard. Beard had the gamewinner with seven minutes remaining.

Ryan Lanigan had six caused turnovers and Andrew Kruter added four. Mike Moll had a big game with 10 saves.

At the end of the third quarter, Lycoming led 4-2. Roupe scored his two goals to tie the game in the fourth quarter.

Beard scored to put the Dutchmen on top, and Pedroso and Ian Schmid added goals to seal the win.



Lebanon Valley outshot Lycoming 31-20 while Lycoming lead 8-6 on faceoffs.

The Dutchmen tallied another win topping Alvernia 15-4.

Pedroso had a five-point game with two goals and three assists, while Beard, Schmid and Ryan Leonard had two goals and an assist each.

Lanigan, Roupe, Matt Lubawski, Matt Aldridge, Scott

Travers and James Sylvester also added goals for the Dutchmen.

Lebanon Valley held a 50-20 shots advantage and Scott Sutton went 19-23 on face-offs.

The Dutchmen can clinch their first playoff berth in modern program history with a win against Albright on Wednesday, April 18.

C. GUNTHER

cmg005@lvc.edu

SCOREBOARD

Men's Golf
at F&M Invitational
10th of 14 (349)

Baseball
vs Franklin & Marshall College
W 9-5

Men's Track & Field
at Messiah Invitational
3rd (88 points)

Women's Track & Field
at Messiah Invitational
3rd (132 points)

Women's Lacrosse
at Alvernia University
W 18-12

Men's Lacrosse
vs Alvernia University
W 14-5

Softball
vs Alvernia University (DH)
W 3-2 (9 inn.), W 5-4

Visit GoDutchmen.com for
more results

Women laxers take two; Kretchel scores nine

ALEX BEARD '14

STAFF WRITER

Junior Hana Kretchel set a program record with 10 points and Lebanon Valley's offense exploded in a 19-4 shellacking of conference rival Lycoming.

The Dutchmen (6-5, 1-1 CC) rode a 15-goal run to break the game wide open and the LVC defense held Lyco (3-8, 0-2 CC) without a goal for over half an hour at one point.

Kretchel scored four goals but was a key provider for the offense, dishing six assists—including her 50th of her career—and set another school record of 10 draw controls. LVC spread the wealth as 10 different players found the back of the net with six scoring at least two goals.

Kretchel opened the scoring early in the game but the Warriors made things tight in the early going when Brooke Strausser tied the game with her first of three goals. LVC scored two more before Strausser struck again, but Lyco would have to wait for over half



an hour to notch another goal as the Dutchmen put on a dominant performance.

Sophomore Taylor Kruter's two goals opened the run with freshman Bailey Benz and junior Allison McGinniss each adding two. Freshman Sammie Reed scored her first career goal and junior Jen Strack scored her first of the season during the run.

Strausser ended the run with 16:12 remaining in the game to complete her hat trick but it was

too little too late and LVC finished the game comfortably.

Junior Erica Ameigh recorded five saves in the win.

Junior Hana Kretchel netted a school-record nine goals and the Lebanon Valley College Dutchmen women's lacrosse outgunned Commonwealth Conference foe Alvernia en route to an 18-12 victory on Saturday.

The Dutchmen (7-5, 2-1 CC) avenged last season's MAC quarterfinal loss to the Crusaders

(7-5, 1-1 CC) as a strong team performance led LVC to an 8-4 halftime lead.

Kretchel's record day paced the Dutchmen and freshman Bailey Benz scored four goals with junior Allison McGinniss and sophomore Mel Modrick bagging two apiece while sophomore Taylor Kruter added one of her own.

Kretchel's nine goals took her team-leading total to 55 on the season.

The second half saw the scoring pick up as Alvernia cut the lead to two, but Kretchel and Benz each scored twice to key a late 5-0 run that was capped off by Kruter.

Junior goalie Erica Ameigh recorded four first half saves and sophomore Corinne Palombo made 10 of her own to fend off Alvernia's late spurt.

Allison Bainbridge scored four goals to lead Alvernia and Samantha Landis scored two with seven draw controls.

A. BEARD

alb008@lvc.edu



NEWS

Student Government Updates 4.16.2012

NICK THRAILKILL '14
STAFF WRITER

On April 16, Student Government convened for its eleventh meeting of the semester to meet with Director of Public Safety Brent Oberholtzer, vote on full club status for Ultimate Frisbee Club and probationary club status for the Pre-Health Professional Society, and discuss Executive Board elections, funding for the Student-Faculty Basketball Tournament, rumors about new residential halls for next year, the rededication of Mund, food services concerns, broken glass bottles being found outside Stanson, the Cystic Fibrosis Softball Tournament, and Freedom Week.

Director of Public Safety Brent Oberholtzer attended Monday's meeting to discuss several recent acts of vandalism on campus, including the removal of dozens of bricks from the pathway near Vickroy and a broken Adirondack chair being set on the awning of Funkhouser last Saturday. Oberholtzer and SG members

agreed that the best solution to this problem is for students to report any suspicious activity to Public Safety and for Public Safety officials to respond to the incident. For instance, students had contacted Public Safety after the bricks had been removed from the pathway and Public Safety responded to the call. SG members also suggested having Public Safety officers patrol between the dorms on Saturday night to further discourage vandalism.

Ultimate Frisbee Club presented for full club status at Monday's meeting and was granted full club status. The Pre-Health Professional Society presented for probationary club status and was granted probationary club status.

Elections for next year's SG Executive Board will be held next week.

SG members voted to allot \$100 to the Student-Faculty Basketball Tournament to benefit Practical Compassion so that organizers could purchase equipment.

Any rumors of new residential halls being built to accommodate

more students next year are false.

If sports games (not practices) go past 7 p.m. and if the coaches or athletic directors inform Metz of the situation, Metz will open the cafeteria up later for members of sports teams to have dinner.

The rededication of Mund will be held Friday, April 20, at 4:00 p.m.

Public Safety Chair Adam Abruzzo '12 said that he would talk to Oberholtzer about the large amount of broken glass that appeared outside Stanson on Saturday night and about cases regarding Adirondack chairs missing from around campus.

The Cystic Fibrosis Softball Tournament is almost ready to go.

Sustainability Chair Doug Waterman '15 informed SG members that Freedom Week is this week and will include such events as mock marriage ceremonies on Thursday and the Day of Silence and a showing of *The Rocky Horror Picture Show* on Friday.

N. THRAILKILL nat001@lvc.edu

Orchestra plans unique trip

SARAH MARINO '14
A&E EDITOR

The Lebanon Valley College Symphony Orchestra, under the direction of Dr. Johannes Dietrich, is making plans for a return trip to Germany and Austria. Building upon the success of two previous trips that took the orchestra to Austria, the Czech Republic and Italy, this promises to be a musically and culturally rewarding experience.

The trip will begin shortly after graduation, in May of 2013 and will last for 7 nights and 9 days. It is open to LVC students

who play orchestral instruments, as well as family and friends.

Currently, the plan is to fly into Munich, Germany, and then work our way across Austria. We will spend time in Salzburg (birthplace of Mozart, famous from "The Sound of Music" and truly spectacular as it is surrounded by the Alps), as well as Vienna (wonderful museums, World-class concert halls, and the Ferris Wheel featured in the James Bond movie "The Living Daylights"). Students will have the opportunity to tour these great cities with highly-qualified guides, and

then have ample time to explore on their own. While on tour, the orchestra will perform four concerts in historically significant venues.

The tour will surely be the opportunity of a lifetime. If you are interested, there will be an organizational/informational meeting in Blair 121 at 7:00 pm on Monday, April 23rd. Any interested students are welcome to attend. Anyone with questions is also welcome to contact Dr. Dietrich at dietrich@lvc.edu.

S. MARINO slm006@lvc.edu

2nd Annual Student vs. Faculty Charity Basketball Game

Friday, April 20th at 5:30pm in the Main Arnold Sports Arena
Admission is \$2

Give-away prices, baked goods, and raffles

* All money proceeds Haiti through Practical Compassion based in Lebanon County.



CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

4-14-12 | Derickson
Vandalism/Mischief

4-15-12 | Social Quad
Vandalism/Mischief
Damage to brick walkway

4-16-12 | Callege Ave.
Accident
Accident, no injuries.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

In the 4/11/2012 edition of *La Vie*, this year's commencement date was incorrectly reported as May 11 instead of May 12. We apologize for any inconvenience.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

Writing Center to host reading

NICK THRAILKILL '14
STAFF WRITER

Looking for something to do tonight? Head down to the Writing Center at 6:30 p.m. to listen to students and professors reading their ten-minute pieces of creative writing.

Though it lasts only about an hour or so, you'll still experience a number of different writing styles and subjects apart from the writing you do for classes.

"I think as a campus we get so focused on writing for assignments," says Andrew Texter '12, one of the Center's writing tutors. "This gives writers a chance to showcase work that otherwise may have no audience."

Four students, Amy Mastrangelo '13, Marquis Bey '14, Zach Basehore '12, and Tim Davis '12, and Professor Billings and Professor Gonzales, both of the English department, will

each read a selection of their own writing, whether it be poetry, fiction, non-fiction, or a piece that crosses genres.

For example, Professor Billings will read his piece, "Eulogy for My Father," while Professor Gonzales will share her piece, "Shakedown."

According to Texter, after each reading, the authors will discuss their works, their inspiration for writing their piece, and their writing process in general.

To aspiring writers who might be afraid to share their work or who want to read at the Writing Center next year, Texter gives some direct advice: "Just write, write, write. I don't believe writing comes from the Muses. It comes from work and practice." Go down to the Writing Center reading, and you may just find the spark to start.

N. THRAILKILL nat001@lvc.edu

Secondhand Serenades to headline Valleyfest



Early Flight Home and Small Town Titans to open

AMY MASTRANGELO '14
STAFF WRITER

Headlining ValleyFest this spring will be Secondhand Serenade, the project name for solo artist John Vesely and his band. His project name represents the intention of serenading his wife with the songs he composed. Therefore, the songs are written for his wife, and his audiences are listening to them secondhand.

Secondhand Serenade released the albums *Awake* (2007), *A Twist In My Story* (2008), and *Hear Me Now* (2010). The newest release from May 2011 is an EP title *Weightless*. All releases are available for purchase on iTunes. Vesely recorded his first songs in 2004, and *Awake* was originally self-released in 2005. The album sparked much popularity on MySpace, and was expanded and re-released under Glassnote Records in 2007.

The single "Fall For You" from the album *A Twist In My Story* reached radio fame and

recognition on multiple pop charts. Certified platinum, the single received the No. 21 spot on the Billboard Top 100 and No. 13 on American Top 40. The single "Vulnerable" from *Awake* peaked at No. 83 on the Billboard Top 100. Before Secondhand Serenade hit the Billboard charts, the artist had the No. 1 spot on Myspace's unsigned independent artist ranking for months. In 2006, Secondhand Serenade was featured in *Rolling Stone* magazine as No. 3 Best Myspace Artist in a reader's poll. Secondhand Serenade formed in Vesely's hometown in Menlo Park, California. Vesely played bass at many local bars before

switching to acoustic guitar. He played bass in bands of a variety of music genres, from pop to hardcore to ska. He began writing his own songs with acoustic guitar to serenade his wife, to whom he has two sons, but the couple broke up, and many of the band's songs reflect relationships and the struggles of dealing with a painful breakup.



Secondhand Serenade

The title *A Twist In My Story* refers to his divorce.

In his career, Vesely has done both solo performances and performances with up to ten musicians sharing his stage. His style can be characterized as acoustic pop rock, mostly driven by guitar and piano. The sound shares similar features of bands like Dashboard Confessional, Something Corporate, and The Plain White T's.

Secondhand Serenade has been touring the country for years, and has played in the music festivals South By Southwest and Bamboozle. Previous tours have included

acts like Hawthorne Heights, The All-American Rejects, Automatic Loveletter, and The White Tie Affair. Secondhand Serenade has appeared on MTV and The Late Show with Conan O'Brien. A week after playing at Arnold Sports Center, the band plans to play a few shows in Indonesia and the Philippines. Secondhand Serenade is no longer with Glassnote Records, but the band is touring with Boyce Avenue this spring.

Secondhand Serenade will be appearing on campus at Arnold Sports Center on Saturday, April 21 at 7:30pm. ValleyFest weekend will also feature a variety of bands in the social quad throughout Saturday afternoon. Early Flight Home and Small Town Titans will be opening for Secondhand Serenade Saturday evening. All are welcome to attend.

A. MASTRANGELO asm004@lvc.edu

LVC BIAS RESPONSE TEAM

Have you ever felt like you were in a situation on campus that is in violation of the code that you agreed to when you came to LVC?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered "yes" to either of these questions—or similar questions—you are encouraged to bring your concerns to the

We are a team of students and faculty that is dedicated to hearing about these matters and assisting members of the College community determine what responses might be made.

For more information, please visit our site and log:

<http://www.lvc.edu/spiritual-life/bias-response-team-feedback.aspx>.

Opinionated: Secondhand Serenade

Stop whining, enjoy the entertainment

SARAH MARINO '13
A&E EDITOR

It's that lovely time of year again: ValleyFest, woot. Similar to other years, there has been whining about the choice of headlining entertainment, Secondhand Serenade.

What makes me chuckle out loud is the fact that everyone seems to have such a problem; newsflash LVC? We voted for the entertainment. I understand, Sum 41 was an awesome option, in my humble opinion, but at least Secondhand Serenade has a fairly sweet appeal.

I'd rather stand and watch a two hour performance of Mozart's variation on Twinkle, Twinkle Little Star than listen to some bands that were on the original poll. If you are one of the

many whiners on campus, kindly shush. Is Secondhand Serenade MY favorite band or even genre of music? No; I'm a rude-girl at heart, quietly praying for ska music to come back on the radio. However, I know a bad act when I see one and I really don't quite think we have it that bad.

I bet half of you people didn't even know that Secondhand Serenade is a "one-man" band; I know I thought it was a boy band (maybe Boys Like Girls-esque?) who wore girl pants and make up, just from the name. But it is actually a solo act; front man John Vesely records all the vocals and instrumentals on his albums.

This man is obviously not a fighter; he is a very sensitive lover. Before I did any research on the artist, I only knew one song, "Fall For You." I do very much enjoy that song; it

reminds me of an ex-boyfriend and everyone definitely enjoys being able to relate to music. His voice sometimes sounds a little generic; the usual "emo" screecher.

However, I gave his lyrics a chance. Sure, most of his songs are more on the sad side, but I can promise that if you just listen to his words, it'll take you somewhere.

So I urge all of you to go see Mr. John Vesely of Secondhand Serenade on April 21st at 8pm. I'm definitely not his biggest fan, but I do believe it will be an awesome show. If you really dislike his performance that much and would like to blame me, come find me in 208 Vickroy. I'm totally ready to handle whiners.

S. MARINO slm006@lvc.edu



Q & A with the Political Party Crashers

New Jersey-based ska band to play in academic quad Saturday evening

SARAH MARINO '14
A&E EDITOR

Lebanon Valley College is in for a real treat this year during the ValleyFest day stage. Political Party Crashers, all the way from Toms River, NJ, will grace us with their music and presence here in Annville. La Vie had the privilege to talk with the drummer of PPC, Pete Imbesi, and his band's current affairs and goals for the future.

Q: How/When were the Political Party Crashers born?

A: Well, the band started as an idea back when the Spaz (singer, Anthony "Spaz" Curran) and I were about 12 (2004). Spaz wanted to start a ska band and I had just got into ska at the time, so we decided to do it together, as a side thing since him and I were already in another band at the time. We went through 2 or 3 potential line ups before finding committed people. What really cemented the idea as an actual band was Mike McMahon (guitarist). We met in freshman homeroom (2007) and that was how he and Andy Brown (tenor saxophone) got attached. Former band mates were guys I knew from a church youth group. (Other current members: James Schleper '14, trumpet; Casey Henrichs, trombone; Patrick Piaggio, alto saxophone; Alex "Cashmoney" Morey, bass)

Q: Are there any struggles the band encounter as you try to promote ska music?

A: Yes and no; ska has a certain image that a lot of people look at negatively which is sometimes a barrier. At same time, it's one of our biggest strengths; we don't play straight ska all the time, so we're more accessible for people who aren't huge ska fans. That has really opened a lot of doors for us as since we fell into that niche. But yeah, it's sometimes hard to front a genre that not a lot of people have heard of while the people who have heard of it don't like it. But it's a struggle and a blessing at the same time.

Q: Political Party Crashers just participated in the Bamboozle "Break Contest" where local/upcoming bands compete to have a stage at the Bamboozle Festival. How did Political Party Crashers size up for the 2012 competition?

A: Well we just got the news today (4/16/2012) that we advanced to Bamboozle Festival for the second

year in a row. This is an amazing opportunity to play the show again. It was a great experience last year and we're really excited this year because we play with Foo Fighters, Less Than Jake, Blink 182, and the Gaslight Anthem, among others.

Q: How do you feel about coming all the way up to Annville, PA to play ValleyFest? Do you hope to expand your fan base a bit into the middle of nowhere?

A Yeah! It's a drive, but we're ecstatic to play for a new audience and hopefully get some new fans. There are some similar acts there so we're looking forward to play with them and pick up some of their demos.

Q: PPC already has a demo recorded; do you boys plan to record a longer album anytime soon?

A: Yes actually, we just started tracking our first full length album at the beginning of March and we're returning to the studio on May 14; we hope to be finished on June 1st. There will probably be 12 songs on the regular record, and if there are extra songs that we can't fit on the album



POLITICAL PARTY CRASHERS This New Jersey-based ska band will perform on Saturday, April 21 at 4 p.m. in the academic quad.

(which we foresee happening), we plan to get it to our fans in a different way.

Q: Apart from recording, what other upcoming plans or other events does the band have in mind?

A: Well, right now we are focused on finishing the album and playing Bamboozle. Otherwise, we're thinking about entering a similar competition for the Warped Tour to try to make our way to one of the NJ sets this year. Other than that, we'll have updates

periodically on our Facebook page as we solidify our show schedule. We were under contract with the Break Contest and that's over now, so we're looking for summer shows to book, hopefully outside of NJ to continue to expand our fan base and promote the new record.

For the full interview, see La Vie Online. Be sure to check out the Political Party Crashers on April 21 at 4pm in the Academic Quad stage. For more information about PPC, visit www.facebook.com/politicalpartycrashers. Don't forget! 4pm!

S. MARINO

slm006@lvc.edu

